



1
00:00:35,430 --> 00:00:31,830

um oh

2
00:00:36,950 --> 00:00:35,440

this is a real haunted house and tonight

3
00:00:40,470 --> 00:00:36,960

i will be staying here

4
00:00:43,910 --> 00:00:40,480

alone there is no camera person here

5
00:00:46,150 --> 00:00:43,920

no one holding lights or operating a mic

6
00:00:48,389 --> 00:00:46,160

i won't even have a phone or radio in

7
00:00:49,430 --> 00:00:48,399

fact no contact with the outside world

8
00:00:52,869 --> 00:00:49,440

at all

9
00:00:54,709 --> 00:00:52,879

it's just me this camera my scientific

10
00:00:56,950 --> 00:00:54,719

tools

11
00:00:58,389 --> 00:00:56,960

my heart is pounding in my chest right

12
00:01:00,069 --> 00:00:58,399

now because there's no telling what i

13
00:01:02,389 --> 00:01:00,079

may experience tonight

14

00:01:03,910 --> 00:01:02,399

and i assure you everything you'll see

15

00:01:06,870 --> 00:01:03,920

will be one hundred percent

16

00:01:08,310 --> 00:01:06,880

real i'm author and paranormal

17

00:01:11,590 --> 00:01:08,320

investigator joshua p

18

00:01:52,870 --> 00:01:11,600

warren and this is alone

19

00:01:52,880 --> 00:01:57,190

yes

20

00:02:02,469 --> 00:02:00,550

this is drayton house it is hidden deep

21

00:02:04,069 --> 00:02:02,479

in the blue ridge mountains of western

22

00:02:06,950 --> 00:02:04,079

north carolina

23

00:02:07,990 --> 00:02:06,960

drayton is gothic and somber filled with

24

00:02:09,749 --> 00:02:08,000

dark rooms and

25

00:02:11,029 --> 00:02:09,759

hallways that ramble on in all

26

00:02:13,910 --> 00:02:11,039

directions

27

00:02:14,790 --> 00:02:13,920

the place was built in the 1920s and has

28

00:02:17,670 --> 00:02:14,800

always been

29

00:02:18,790 --> 00:02:17,680

a private residence i was only able to

30

00:02:21,030 --> 00:02:18,800

spend a night there

31

00:02:22,150 --> 00:02:21,040

since the family recently sold it and

32

00:02:25,430 --> 00:02:22,160

it's temporarily

33

00:02:26,390 --> 00:02:25,440

abandoned out of respect for the family

34

00:02:29,670 --> 00:02:26,400

i can't mention

35

00:02:31,589 --> 00:02:29,680

specific details regarding its past but

36

00:02:33,270 --> 00:02:31,599

most know it's haunted the moment they

37

00:02:36,390 --> 00:02:33,280

see it the mansion

38

00:02:36,869 --> 00:02:36,400

clearly looks the part not only is the

39

00:02:39,589 --> 00:02:36,879

house

40

00:02:40,710 --> 00:02:39,599

active the entire estate that owns it is

41

00:02:42,949 --> 00:02:40,720

haunted

42

00:02:44,070 --> 00:02:42,959

numerous confirmed deaths have occurred

43

00:02:46,790 --> 00:02:44,080

on the property

44

00:02:47,430 --> 00:02:46,800

in fact a security guard recently quit

45

00:02:51,350 --> 00:02:47,440

his job

46

00:02:54,070 --> 00:02:51,360

in tears upon encountering an apparition

47

00:02:56,229 --> 00:02:54,080

but i know for a fact that it's haunted

48

00:02:57,589 --> 00:02:56,239

because this isn't the first time i've

49

00:03:00,070 --> 00:02:57,599

been here

50

00:03:01,750 --> 00:03:00,080

i investigated once before with my

51
00:03:04,949 --> 00:03:01,760
paranormal research team

52
00:03:07,030 --> 00:03:04,959
lemur the monstrous attic

53
00:03:10,070 --> 00:03:07,040
seems to be the most active part of the

54
00:03:10,470 --> 00:03:10,080
house and at one point our audio expert

55
00:03:13,110 --> 00:03:10,480
came

56
00:03:14,550 --> 00:03:13,120
flying down the attic steps he was

57
00:03:17,270 --> 00:03:14,560
observing alone

58
00:03:18,149 --> 00:03:17,280
the only light coming in from a window

59
00:03:21,030 --> 00:03:18,159
when suddenly

60
00:03:22,630 --> 00:03:21,040
a dark form blotted out the window's

61
00:03:25,509 --> 00:03:22,640
light

62
00:03:26,550 --> 00:03:25,519
later i took a photo at the same spot in

63
00:03:29,910 --> 00:03:26,560

the attic

64

00:03:33,830 --> 00:03:29,920
and this white anomaly appeared floating

65

00:03:38,309 --> 00:03:33,840
in mid-air what is this

66

00:03:40,630 --> 00:03:38,319
it was invisible to my naked eye

67

00:03:41,350 --> 00:03:40,640
one person associated with the estate

68

00:03:44,149 --> 00:03:41,360
was also

69

00:03:45,270 --> 00:03:44,159
involved with a secret society and may

70

00:03:48,630 --> 00:03:45,280
have been interested

71

00:03:51,750 --> 00:03:48,640
in the occult did this contribute to

72

00:03:54,550 --> 00:03:51,760
drayton's present condition

73

00:03:56,149 --> 00:03:54,560
tonight i hope to understand more about

74

00:03:59,030 --> 00:03:56,159
what strange activity

75

00:04:02,470 --> 00:03:59,040
occurs here though i was here once

76
00:04:05,990 --> 00:04:02,480
before i certainly wasn't by myself

77
00:04:08,789 --> 00:04:06,000
of course that changes everything

78
00:04:09,429 --> 00:04:08,799
by the way would you spend the night

79
00:04:19,270 --> 00:04:09,439
here

80
00:04:23,110 --> 00:04:21,509
now let me remind you that i am

81
00:04:24,870 --> 00:04:23,120
completely alone tonight

82
00:04:26,310 --> 00:04:24,880
that means i'm having to juggle several

83
00:04:28,390 --> 00:04:26,320
things at once

84
00:04:31,030 --> 00:04:28,400
operating the camera taking instrument

85
00:04:33,110 --> 00:04:31,040
readings communicating thoughts to you

86
00:04:34,150 --> 00:04:33,120
and responding to an unpredictable

87
00:04:36,390 --> 00:04:34,160
environment

88
00:04:38,310 --> 00:04:36,400

so please forgive any loss and technical

89

00:04:40,830 --> 00:04:38,320

quality this program may suffer

90

00:04:43,110 --> 00:04:40,840

that's the price one pays for being

91

00:04:45,430 --> 00:04:43,120

alone

92

00:04:47,590 --> 00:04:45,440

as i hauled equipment into the mansion

93

00:04:50,230 --> 00:04:47,600

it began to rain outside

94

00:04:51,350 --> 00:04:50,240

it seemed to be a fleeting shower but it

95

00:04:55,110 --> 00:04:51,360

certainly increased

96

00:04:59,430 --> 00:04:57,270

the first thing on my agenda was to

97

00:05:01,670 --> 00:04:59,440

establish a base camp

98

00:05:03,670 --> 00:05:01,680

the more information one has about the

99

00:05:06,790 --> 00:05:03,680

environment the better

100

00:05:08,710 --> 00:05:06,800

therefore i set up this atomic clock as

101
00:05:09,749 --> 00:05:08,720
well as a device that registers the

102
00:05:13,270 --> 00:05:09,759
temperature and

103
00:05:17,990 --> 00:05:16,070
i've also laid out a variety of gadgets

104
00:05:20,310 --> 00:05:18,000
that i'll be using throughout the night

105
00:05:22,070 --> 00:05:20,320
these are simple tools that will tell me

106
00:05:24,469 --> 00:05:22,080
more about the environment

107
00:05:26,790 --> 00:05:24,479
and one of the most common tools that i

108
00:05:29,510 --> 00:05:26,800
use on an investigation

109
00:05:31,749 --> 00:05:29,520
is the tri-filled natural em meter now

110
00:05:33,990 --> 00:05:31,759
this device is so sensitive it can

111
00:05:37,270 --> 00:05:34,000
actually pick up the energy field

112
00:05:37,670 --> 00:05:37,280
of the human body for example if i place

113
00:05:46,310 --> 00:05:37,680

it

114

00:05:53,110 --> 00:05:46,320

if i simply

115

00:05:55,990 --> 00:05:53,120

wave my hand around it

116

00:05:57,990 --> 00:05:56,000

sometimes when i take this meter and

117

00:06:00,550 --> 00:05:58,000

place it in a haunted house

118

00:06:01,909 --> 00:06:00,560

and leave the area vacant say watch it

119

00:06:04,150 --> 00:06:01,919

remotely

120

00:06:06,070 --> 00:06:04,160

oftentimes it will respond just like it

121

00:06:08,790 --> 00:06:06,080

was responding to my hand

122

00:06:09,670 --> 00:06:08,800

almost like there's something moving

123

00:06:12,950 --> 00:06:09,680

around it

124

00:06:13,909 --> 00:06:12,960

but again no one is there is it possible

125

00:06:16,230 --> 00:06:13,919

the ghosts

126

00:06:20,150 --> 00:06:16,240

also carry this energy field that we

127

00:06:22,550 --> 00:06:20,160

carry in life

128

00:06:24,309 --> 00:06:22,560

that's why when doing ghost research we

129

00:06:26,029 --> 00:06:24,319

always check for unexplainable

130

00:06:29,749 --> 00:06:26,039

fluctuations of

131

00:06:33,749 --> 00:06:31,830

when people encounter ghosts they

132

00:06:34,790 --> 00:06:33,759

frequently report the same types of

133

00:06:38,070 --> 00:06:34,800

experiences

134

00:06:39,189 --> 00:06:38,080

hair standing on in cold chills objects

135

00:06:41,430 --> 00:06:39,199

moving around

136

00:06:43,350 --> 00:06:41,440

three-dimensional light forms and these

137

00:06:44,309 --> 00:06:43,360

are all effects which can be created

138

00:06:47,270 --> 00:06:44,319

artificially

139

00:06:49,189 --> 00:06:47,280
using electrostatic charges so it's

140

00:06:51,430 --> 00:06:49,199
possible the ghosts might draw

141

00:06:54,070 --> 00:06:51,440
electrical charges out of the air in

142

00:06:56,390 --> 00:06:54,080
order to affect the physical environment

143

00:06:57,270 --> 00:06:56,400
in fact a similar effect can be

144

00:07:00,469 --> 00:06:57,280
demonstrated

145

00:07:03,350 --> 00:07:00,479
using a simple magnet

146

00:07:05,510 --> 00:07:03,360
now you see a magnet is surrounded by

147

00:07:07,430 --> 00:07:05,520
lines of force which are

148

00:07:09,430 --> 00:07:07,440
invisible to the naked eye you can't

149

00:07:10,790 --> 00:07:09,440
feel them in fact you might never know

150

00:07:13,029 --> 00:07:10,800
they were there

151
00:07:14,790 --> 00:07:13,039
until you put a magnet in a tube filled

152
00:07:17,430 --> 00:07:14,800
with iron filings

153
00:07:19,110 --> 00:07:17,440
and of course immediately you can see

154
00:07:22,469 --> 00:07:19,120
these lines of force

155
00:07:23,510 --> 00:07:22,479
represented because of the iron filings

156
00:07:24,870 --> 00:07:23,520
sticking to them

157
00:07:26,550 --> 00:07:24,880
now of course you're not actually

158
00:07:28,230 --> 00:07:26,560
looking at the lines of force

159
00:07:30,230 --> 00:07:28,240
you're looking at a physical

160
00:07:33,270 --> 00:07:30,240
representation of them

161
00:07:35,029 --> 00:07:33,280
and in the same fashion ghosts might

162
00:07:36,390 --> 00:07:35,039
create a physical representation of

163
00:07:39,749 --> 00:07:36,400

themselves

164

00:07:43,029 --> 00:07:39,759

using electrical charges instead

165

00:07:49,029 --> 00:07:46,070

now if it is indeed true that ghosts use

166

00:07:50,309 --> 00:07:49,039

electrostatic charges to materialize

167

00:07:52,390 --> 00:07:50,319

then we should be able to

168

00:07:53,670 --> 00:07:52,400

increase our chances of seeing a

169

00:07:55,430 --> 00:07:53,680

materialization

170

00:07:57,990 --> 00:07:55,440

if we fill the air with as many

171

00:07:59,990 --> 00:07:58,000

electrical charges as possible and

172

00:08:05,270 --> 00:08:00,000

that's why i brought along

173

00:08:07,430 --> 00:08:05,280

this device a wim surest generator

174

00:08:10,230 --> 00:08:07,440

a wim schurst can produce hundreds of

175

00:08:12,790 --> 00:08:10,240

thousands of volts of static electricity

176

00:08:15,510 --> 00:08:12,800

and using this power one can easily

177

00:08:17,589 --> 00:08:15,520

create distinct illuminations

178

00:08:18,790 --> 00:08:17,599

if you safely hook the device to a

179

00:08:21,029 --> 00:08:18,800

person it's

180

00:08:22,550 --> 00:08:21,039

possible to move small objects without

181

00:08:26,070 --> 00:08:22,560

touching them

182

00:08:29,270 --> 00:08:26,080

this ping-pong ball easily responds

183

00:08:30,230 --> 00:08:29,280

so does this cigarette you can see how

184

00:08:33,670 --> 00:08:30,240

ghosts could move

185

00:08:35,990 --> 00:08:33,680

objects using static electricity

186

00:08:36,870 --> 00:08:36,000

charges make this thread stand up

187

00:08:38,469 --> 00:08:36,880

straight

188

00:08:40,550 --> 00:08:38,479

just like your hair might if you

189

00:08:42,389 --> 00:08:40,560

encounter a phantom

190

00:08:43,670 --> 00:08:42,399

you can quickly see the possible

191

00:08:48,470 --> 00:08:43,680

connection between

192

00:08:50,470 --> 00:08:48,480

this energy and spiritual manifestations

193

00:08:54,150 --> 00:08:50,480

i had to give the machine an initial

194

00:08:55,829 --> 00:08:54,160

charge using a special ion gun the

195

00:08:57,430 --> 00:08:55,839

humidity was high

196

00:09:00,389 --> 00:08:57,440

making it difficult to charge the

197

00:09:01,190 --> 00:09:00,399

machine however the electricity it pours

198

00:09:03,590 --> 00:09:01,200

into the air

199

00:09:04,949 --> 00:09:03,600

may increase one's chances of witnessing

200

00:09:07,590 --> 00:09:04,959

the paranormal

201
00:09:09,030 --> 00:09:07,600
therefore i wanted it to operate all

202
00:09:11,829 --> 00:09:09,040
night

203
00:09:12,790 --> 00:09:11,839
after checking environmental data on my

204
00:09:18,550 --> 00:09:12,800
laptop

205
00:09:22,230 --> 00:09:21,269
now this place was creepy before the sun

206
00:09:24,630 --> 00:09:22,240
went down

207
00:09:25,269 --> 00:09:24,640
but now that the sun has gone down

208
00:09:27,910 --> 00:09:25,279
creepy

209
00:09:29,829 --> 00:09:27,920
is an understatement i've already heard

210
00:09:32,550 --> 00:09:29,839
several strange noises

211
00:09:33,990 --> 00:09:32,560
various cracks and bangs but i guess

212
00:09:42,310 --> 00:09:34,000
those types of sounds are

213
00:09:47,670 --> 00:09:45,110

drayton is a huge mansion and there are

214

00:09:50,630 --> 00:09:47,680

lots of rooms to explore

215

00:09:51,590 --> 00:09:50,640

perhaps the greatest danger is tripping

216

00:09:55,110 --> 00:09:51,600

and falling

217

00:09:56,870 --> 00:09:55,120

injuring myself this is especially since

218

00:09:58,230 --> 00:09:56,880

my eyes are trained on the camera's

219

00:10:01,509 --> 00:09:58,240

screen

220

00:10:02,069 --> 00:10:01,519

i have no way of calling for help would

221

00:10:04,710 --> 00:10:02,079

you

222

00:10:08,150 --> 00:10:04,720

spend the night alone wandering this

223

00:10:13,430 --> 00:10:11,190

here are the remains of an old elevator

224

00:10:15,990 --> 00:10:13,440

i wonder if the owners had trouble using

225

00:10:18,550 --> 00:10:16,000

the stairs

226

00:10:19,910 --> 00:10:18,560

at one time i'm sure this kitchen was

227

00:10:22,310 --> 00:10:19,920

well stocked

228

00:10:25,509 --> 00:10:22,320

but now it's as desolate as any other

229

00:10:29,350 --> 00:10:28,470

i decided to head for the attic next and

230

00:10:32,069 --> 00:10:29,360

on the way

231

00:10:33,509 --> 00:10:32,079

i registered my first unusual readings

232

00:10:35,829 --> 00:10:33,519

of the night

233

00:10:38,550 --> 00:10:35,839

i could find no conventional explanation

234

00:10:44,630 --> 00:10:38,560

for those energy fluctuations

235

00:10:48,150 --> 00:10:46,790

can you imagine how it would feel to

236

00:10:52,550 --> 00:10:48,160

turn a corner and come

237

00:10:55,590 --> 00:10:52,560

face to face with a ghastly apparition

238

00:10:56,470 --> 00:10:55,600

the attic is especially impressive after

239

00:10:59,910 --> 00:10:56,480

dark

240

00:11:00,550 --> 00:10:59,920

it's absolutely enormous and the shadows

241

00:11:23,110 --> 00:11:00,560

could hold

242

00:11:27,430 --> 00:11:25,829

i was fascinated by the interior of the

243

00:11:40,829 --> 00:11:27,440

castle's turret

244

00:11:46,630 --> 00:11:43,670

beautiful

245

00:11:47,750 --> 00:11:46,640

surprisingly despite its foreboding

246

00:11:51,110 --> 00:11:47,760

atmosphere

247

00:11:54,829 --> 00:11:51,120

things in the attic seemed rather calm

248

00:12:07,350 --> 00:11:54,839

i decided to head downstairs to the

249

00:12:11,110 --> 00:12:09,829

people often talk about cold spots in

250

00:12:14,310 --> 00:12:11,120

haunted places

251
00:12:14,870 --> 00:12:14,320
so i tested the air temperature but all

252
00:12:18,470 --> 00:12:14,880
seemed

253
00:12:20,590 --> 00:12:18,480
fairly normal however

254
00:12:22,389 --> 00:12:20,600
i was taken aback when the

255
00:12:26,470 --> 00:12:22,399
electromagnetic field meter

256
00:12:30,629 --> 00:12:26,480
suddenly maxed out activity

257
00:12:36,710 --> 00:12:34,069
this is the mechanical room i got a

258
00:12:53,030 --> 00:12:36,720
strange feeling about that room but

259
00:12:56,230 --> 00:12:53,040
it was nothing compared to the next one

260
00:13:00,389 --> 00:12:56,240
this tiny run-down room

261
00:13:03,829 --> 00:13:00,399
was once the servant's quarters

262
00:13:06,310 --> 00:13:03,839
i got a truly unsettling feeling there

263
00:13:07,190 --> 00:13:06,320

and decided to come back later for more

264

00:13:14,389 --> 00:13:07,200

extensive

265

00:13:18,710 --> 00:13:17,110

i headed back up toward my base camp in

266

00:13:20,470 --> 00:13:18,720

the living room section

267

00:13:22,150 --> 00:13:20,480

and took some more environmental

268

00:13:28,790 --> 00:13:22,160

readings but

269

00:13:32,790 --> 00:13:30,629

when ghost hunting aside from shooting

270

00:13:35,269 --> 00:13:32,800

video footage it's also helpful to have

271

00:13:37,430 --> 00:13:35,279

a digital still camera on hand

272

00:13:39,110 --> 00:13:37,440

aside from giving you instant feedback

273

00:13:40,470 --> 00:13:39,120

and being somewhat sensitive to the

274

00:13:42,310 --> 00:13:40,480

infrared realm

275

00:13:44,629 --> 00:13:42,320

they also allow you to capture things

276
00:13:46,230 --> 00:13:44,639
which are moving too fast for the human

277
00:13:49,750 --> 00:13:46,240
eyes to detect

278
00:13:52,790 --> 00:13:49,760
for example

279
00:13:55,430 --> 00:13:52,800
if i turn this fan on high the

280
00:13:56,629 --> 00:13:55,440
individual blades move too fast for the

281
00:14:01,509 --> 00:13:56,639
naked eye to see

282
00:14:04,949 --> 00:14:03,829
now if i look at the fan through my

283
00:14:06,389 --> 00:14:04,959
digital camera

284
00:14:08,870 --> 00:14:06,399
you can see the blades are still

285
00:14:11,670 --> 00:14:08,880
invisible until i take

286
00:14:15,590 --> 00:14:11,680
a picture and now the blades have

287
00:14:18,710 --> 00:14:18,230
you can observe a similar effect by

288
00:14:20,629 --> 00:14:18,720

using

289

00:14:22,710 --> 00:14:20,639

a strobe light because it basically does

290

00:14:25,430 --> 00:14:22,720

what your camera shutter does

291

00:14:25,910 --> 00:14:25,440

see by placing a strobe light on the fan

292

00:14:29,269 --> 00:14:25,920

at

293

00:14:32,150 --> 00:14:29,279

certain frequencies again the

294

00:14:33,110 --> 00:14:32,160

invisible becomes visible based simply

295

00:14:37,590 --> 00:14:33,120

upon the way

296

00:14:40,230 --> 00:14:37,600

you view it and that's why later on

297

00:14:51,750 --> 00:14:40,240

we're going to be monitoring some rooms

298

00:14:56,790 --> 00:14:53,990

i'm now sitting in the basement and it's

299

00:14:59,509 --> 00:14:56,800

almost one o'clock in the morning

300

00:15:00,470 --> 00:14:59,519

so it's a great time to do some audio

301
00:15:02,230 --> 00:15:00,480
recordings

302
00:15:04,389 --> 00:15:02,240
you see just like you can photograph

303
00:15:05,269 --> 00:15:04,399
things that were invisible to your naked

304
00:15:07,910 --> 00:15:05,279
eyes

305
00:15:08,710 --> 00:15:07,920
you can also record sounds that your

306
00:15:12,550 --> 00:15:08,720
ears

307
00:15:16,310 --> 00:15:12,560
cannot hear in order to do this

308
00:15:20,310 --> 00:15:16,320
i use a device like this

309
00:15:22,310 --> 00:15:20,320
which picks up incredibly faint sounds

310
00:15:23,590 --> 00:15:22,320
including some sounds that are too high

311
00:15:25,990 --> 00:15:23,600
or too low

312
00:15:28,150 --> 00:15:26,000
for the naked ears to hear and by

313
00:15:30,710 --> 00:15:28,160

connecting this into my laptop

314

00:15:34,230 --> 00:15:30,720

i can record those sounds digitally and

315

00:15:37,829 --> 00:15:36,790

after making a few adjustments i started

316

00:15:40,150 --> 00:15:37,839

recording

317

00:15:41,189 --> 00:15:40,160

but i couldn't hear what was being

318

00:15:47,350 --> 00:15:41,199

recorded

319

00:15:52,310 --> 00:15:49,910

i've only been testing out the system

320

00:15:54,310 --> 00:15:52,320

and yet i've already recorded some

321

00:15:55,749 --> 00:15:54,320

clamoring sounds down here that i

322

00:16:23,829 --> 00:15:55,759

couldn't hear with my

323

00:16:28,870 --> 00:16:26,550

well it's 2 40 in the morning and i'm

324

00:16:30,629 --> 00:16:28,880

back up here in the attic

325

00:16:31,990 --> 00:16:30,639

and just a moment i'm going to turn out

326

00:16:34,470 --> 00:16:32,000

all the lights

327

00:16:35,350 --> 00:16:34,480

then i have a few things i want to try i

328

00:16:37,590 --> 00:16:35,360

brought the

329

00:16:39,350 --> 00:16:37,600

ion gun up here so i can spray some

330

00:16:41,509 --> 00:16:39,360

electrical charges around

331

00:16:43,670 --> 00:16:41,519

i'm also going to spread out a few

332

00:16:45,749 --> 00:16:43,680

meters and see what we can detect

333

00:16:47,670 --> 00:16:45,759

i brought my digital still camera i'll

334

00:16:51,749 --> 00:16:47,680

snap off a few shots

335

00:16:57,350 --> 00:16:51,759

and also i have a night vision scope so

336

00:17:01,110 --> 00:16:59,749

digital cameras are sensitive to the

337

00:17:03,189 --> 00:17:01,120

infrared rail

338

00:17:04,150 --> 00:17:03,199

see the infrared flash of the remote in

339

00:17:06,710 --> 00:17:04,160

my hand

340

00:17:08,789 --> 00:17:06,720

that's invisible to the naked eye

341

00:17:11,829 --> 00:17:08,799

therefore i've brought along a special

342

00:17:12,309 --> 00:17:11,839

infrared meter i can wave it around the

343

00:17:14,789 --> 00:17:12,319

attic

344

00:17:17,750 --> 00:17:14,799

then take a photo wherever it indicates

345

00:17:20,309 --> 00:17:17,760

an infrared anomaly

346

00:17:22,949 --> 00:17:20,319

now right now i'm walking around and

347

00:17:23,669 --> 00:17:22,959

waving this infrared meter across the

348

00:17:26,069 --> 00:17:23,679

attic

349

00:17:26,789 --> 00:17:26,079

and whenever i get a hit on the infrared

350

00:17:29,750 --> 00:17:26,799

scale

351

00:17:30,230 --> 00:17:29,760

i snap off a picture at almost every

352

00:17:33,909 --> 00:17:30,240

time

353

00:17:35,510 --> 00:17:33,919

i get a hit i get an anomalous photo

354

00:17:37,350 --> 00:17:35,520

so there's clearly some kind of

355

00:17:39,430 --> 00:17:37,360

correlation going on here

356

00:17:42,470 --> 00:17:39,440

regarding anomalies in the infrared

357

00:17:47,110 --> 00:17:45,350

these photos show orbs which are balls

358

00:17:49,590 --> 00:17:47,120

or specks of light

359

00:17:52,310 --> 00:17:49,600

no one knows what worms are but they are

360

00:17:58,830 --> 00:17:52,320

commonly seen at haunted places

361

00:17:58,840 --> 00:18:08,789

spirits

362

00:18:13,029 --> 00:18:11,430

before taking a photo i decided to spray

363

00:18:15,750 --> 00:18:13,039

the air with ions

364

00:18:17,590 --> 00:18:15,760

in an attempt to stimulate paranormal

365

00:18:21,190 --> 00:18:17,600

activity

366

00:18:24,070 --> 00:18:21,200

now i just hit the ion button

367

00:18:26,310 --> 00:18:24,080

and snapped off a picture you might be

368

00:18:30,150 --> 00:18:26,320

able to see

369

00:18:30,160 --> 00:18:35,830

i'm going to take another picture

370

00:18:46,630 --> 00:18:43,750

and absolutely nothing

371

00:18:48,710 --> 00:18:46,640

in addition to enhancing low light night

372

00:18:49,270 --> 00:18:48,720

vision scopes also allow you to see

373

00:18:52,150 --> 00:18:49,280

somewhat

374

00:18:53,830 --> 00:18:52,160

into the infrared realm so i observed

375

00:18:57,669 --> 00:18:53,840

through mine for a while

376

00:19:00,470 --> 00:18:57,679

but i saw nothing extraordinary

377

00:19:01,669 --> 00:19:00,480

next i set the trifield electromagnetic

378

00:19:04,150 --> 00:19:01,679

field meter in place

379

00:19:05,029 --> 00:19:04,160

watching it from a distance it didn't

380

00:19:06,789 --> 00:19:05,039

take long

381

00:19:20,070 --> 00:19:06,799

before the device began picking up

382

00:19:23,590 --> 00:19:22,230

i just rewind some of the footage and

383

00:19:27,190 --> 00:19:23,600

watched it and i was

384

00:19:28,150 --> 00:19:27,200

amazed by what i saw when i came in here

385

00:19:30,710 --> 00:19:28,160

earlier

386

00:19:31,830 --> 00:19:30,720

there was absolutely nothing going on in

387

00:19:41,669 --> 00:19:31,840

here

388

00:19:43,830 --> 00:19:41,679

i've seen at least six to 12 of them

389

00:19:44,789 --> 00:19:43,840

zipping around one of them even went

390

00:19:47,029 --> 00:19:44,799

right behind

391

00:19:49,029 --> 00:19:47,039

my back when i didn't realize it of

392

00:19:50,310 --> 00:19:49,039

course and these orbs are in the

393

00:19:54,549 --> 00:19:50,320

infrared realm

394

00:19:56,710 --> 00:19:54,559

so they're invisible to my naked eyes

395

00:19:57,990 --> 00:19:56,720

makes me wonder what else is around me

396

00:20:04,630 --> 00:19:58,000

that is also

397

00:20:10,390 --> 00:20:08,390

this place is active the infrared video

398

00:20:13,270 --> 00:20:10,400

camera revealed a small world of

399

00:20:15,909 --> 00:20:13,280

anomalies emerging around me

400

00:20:18,230 --> 00:20:15,919

orb-like effects can be created by dust

401
00:20:19,510 --> 00:20:18,240
insects fog or similar airborne

402
00:20:23,029 --> 00:20:19,520
particles

403
00:20:25,029 --> 00:20:23,039
but why did they appear only now

404
00:20:26,630 --> 00:20:25,039
why weren't they there earlier in the

405
00:20:29,430 --> 00:20:26,640
evening

406
00:20:30,230 --> 00:20:29,440
are these spiritual energies zipping

407
00:20:32,549 --> 00:20:30,240
around

408
00:20:36,470 --> 00:20:32,559
effortlessly traveling about the mansion

409
00:20:40,149 --> 00:20:39,190
i hoped to see anomalies with my naked

410
00:20:43,909 --> 00:20:40,159
eyes

411
00:20:45,990 --> 00:20:43,919
so i tried another part of the house

412
00:20:47,990 --> 00:20:46,000
the main staircase was the most

413
00:20:49,110 --> 00:20:48,000

outstanding feature of the castle's

414

00:20:51,590 --> 00:20:49,120

interior

415

00:20:52,230 --> 00:20:51,600

perhaps i would see a phantom gliding up

416

00:21:09,110 --> 00:20:52,240

or down

417

00:21:14,149 --> 00:21:11,590

after placing the tri field i wanted to

418

00:21:16,230 --> 00:21:14,159

give myself the best chances of seeing a

419

00:21:18,789 --> 00:21:16,240

ghost with my naked eyes

420

00:21:19,750 --> 00:21:18,799

so i turned on a strobe light to observe

421

00:21:21,990 --> 00:21:19,760

the area

422

00:21:24,230 --> 00:21:22,000

remember it can allow your eyes to see

423

00:21:25,510 --> 00:21:24,240

things moving too fast for your normal

424

00:21:27,990 --> 00:21:25,520

vision

425

00:21:28,950 --> 00:21:28,000

if the orbs i videotaped were indeed

426
00:22:19,750 --> 00:21:28,960
spirits

427
00:22:23,590 --> 00:22:22,390
perhaps it was due to the high humidity

428
00:22:30,549 --> 00:22:23,600
but a specter

429
00:22:35,029 --> 00:22:33,430
well it's another beautiful day break

430
00:22:35,909 --> 00:22:35,039
here in the enchanting blue ridge

431
00:22:39,270 --> 00:22:35,919
mountains

432
00:22:42,390 --> 00:22:39,280
and that means my adventure here is over

433
00:22:45,510 --> 00:22:42,400
for now i've had a grand time

434
00:22:47,190 --> 00:22:45,520
i've seen things i can't explain heard

435
00:22:49,430 --> 00:22:47,200
things i can't explain

436
00:22:51,590 --> 00:22:49,440
but the story is not over yet because i

437
00:22:53,590 --> 00:22:51,600
still have lots of video footage

438
00:22:55,909 --> 00:22:53,600

audio recordings and photographs to

439

00:22:58,470 --> 00:22:55,919

analyze for more results

440

00:23:26,149 --> 00:22:58,480

but now it's time to head home and get

441

00:23:30,950 --> 00:23:29,029

after examining all my photos i found

442

00:23:33,590 --> 00:23:30,960

dozens of anomalies

443

00:23:34,830 --> 00:23:33,600

however none of them offered a clear

444

00:23:38,230 --> 00:23:34,840

conclusive

445

00:23:41,750 --> 00:23:40,950

the orbs on videotape were as curious as

446

00:23:44,029 --> 00:23:41,760

ever

447

00:23:46,549 --> 00:23:44,039

some researchers theorized the spirit's

448

00:23:47,990 --> 00:23:46,559

electrostatic charge attracts particles

449

00:23:50,789 --> 00:23:48,000

from the atmosphere

450

00:23:53,269 --> 00:23:50,799

focusing them into a clump of particles

451
00:23:55,830 --> 00:23:53,279
that marks the ghost's presence

452
00:23:57,190 --> 00:23:55,840
these clumps of debris may be what we

453
00:23:59,830 --> 00:23:57,200
call orbs

454
00:24:01,190 --> 00:23:59,840
think of them as a ghost's flying dust

455
00:24:06,070 --> 00:24:01,200
footprint

456
00:24:16,830 --> 00:24:08,630
even in the lab the audio recordings

457
00:24:16,840 --> 00:24:30,830
chilling

458
00:24:30,840 --> 00:24:52,470
huh

459
00:24:58,710 --> 00:24:56,149
to my naked ear the basement was quiet

460
00:25:01,909 --> 00:24:58,720
i cannot explain what caused the sounds